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# Modern Composer Creativity and Variety Art, Interaction Issues

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**Annotation:** This article discusses the characteristics of Estrada art in the work of modern composers and the creation of Estrada music in the work of Uzbek composers.

**Keywords:** Art, musical genre, pop, "Ra'no", "Gazli ko'xliklari", "Maxsubga", "Ketma Nigor", "Qaydasan", "Yor kel".

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By modern compositional creativity, we can understand the creation of works in various genres, formed as a result of the musical development of the peoples of the whole world. For example, works in the following musical genres: opera, ballet, oratorio, cantata, symphonies, all stage musical works, choral works, instrumental works - quartets, sonatas and melodies, vocal works - romances, songs. and the creators who can create works can be called modern composers. We all know well that modern compositional art has a great place and importance in our spirituality and cultural development.

It is known that each era or time has its own spiritual world based on its level of development. The demand specific to the needs of the society is formed in proportion to the time of the worldviews suitable to the taste. The new way of thinking, attitudes and worldviews formed due to our independence are the basis of our unique idea of national independence. This is a sign of the spiritual perfection of the future great country. Today's main demands are to be independent in every field, to restore our national values and to operate within the framework of world standards. We can see this in the rapid development of modern composers' work and in the widespread spread of pop music forms among our people. In our music, universal musical forms, imbued with the spirit of the times, are developing more and more. It should be noted that the original state of our modern music is being enriched with new secular genres, typical of our day. Folk music can be said to be the manifestation of our national traditions and rituals in the tones. These examples are closely related to the daily life, training and national values of our people. In order to preserve them and pass them on to the next generation, special folklore ensembles have been established and are currently operating.

**Pop music.** The word Estrada means "hill" (supa) in Latin. In the 50s of the 20th century, the word pop entered music and began to be used as a small form of performing arts. Pop music is a leading part of pop art. Estrada is popular music of a light household character, the history of its formation begins with the theater and performance forms of Western nations. It developed from the interaction of the coffeehouse and music hall cultures popularized in the West. Asta - slow jazz, European and Eastern harmony and rhythm, rock, pop, etc. music and trends took over pop music. In Uzbekistan, pop music began to form in the 50s of the 20th century<sup>1</sup>. It was founded by the famous pop star Botir Zakirov. In 1957, the young pop group

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<sup>1</sup> Амануллаева Д. Обзор стилистических направлений вокально-джазового искусства Узбекистана (1991 –

from Uzbekistan successfully participated for the first time in the 6th International Festival of Youth held in Moscow and won the proud 4th place. It was a great achievement. After that, pop music quickly became popular and developed. Pop groups such as "Yalla", "Pakhtaoy", "Navo", "Sado" were formed.

Estrada music occupies a special place in the work of modern composers. A number of Uzbek composers have created and continue to work in this direction. For example, Rustam Abdullayev, Khabibullo Rahimov, Nadim Narkhodjayev, Dilorom Amannulayeva, Avaz Mansurov, Khurshida Hasanova, Aydin Abdullayeva and many other young composers are working effectively. Working in the pop song genre requires a lot from the composer: to have a sensitive sense of time, to be a kind of "barometer", to take into account the artistic taste of the listeners, to choose appropriate topics. Describing pop songs of Uzbek composers, it should be noted that they correspond to the general development of our time. "*The stylistic direction in pop art*," says D. Amanullayeva, is a unique "*fashion*" determined by the era and the listener. The song is a reflection of time, a "*mirror*" of our life.

For the development of pop songs, the composer D. Amanullayev has published a number of academic manuals: "Pop Songs" (Tashkent. 2007), pop-jazz vocalists (Tashkent. 2014), pop songs songs (Tashkent. 2015), which are included in the educational process and are fundamental educational material for pop students. In this genre, only composers who are in tune with the times can achieve their good results. The uniqueness of the pop genre, which has brought many composers of Uzbekistan wide popularity among the mass audience, has opened a new, interesting and active creative path for many composers.

In the 1970s and 1980s, almost all composers of that time, Mutal Burkhanov, Manas Leviyev, Sharif Ramazanov, Gafur Kadirov, I. Akbarov, I. Hamrayev, worked in the genre of pop music, and this is connected with the search for unique national means of expression. was liq. Composer Ikram Akbarov wrote and performed for the first time specially for the famous pop singer, People's Artist of Uzbekistan Botir Zakirov "*Ra'no*", "*Gazli ko'xliklari*", "*Maxbubga*", "*Ketma Nigor*", "*Qaydasan*", "*Yor kel*", "*Qo'shchinor*", "*Qor yog'ar*", "*Baxor vasli*", "*Azizim*", "*Lolazor chorlaydi*" pop songs like Uzbek Estrada gained fame with its charm in the composer's work. This rise in pop art gave the world bright examples, which later became classics of Uzbek pop art. Also, as we know, children's songs occupy a special place in pop music; they require the composer to know children's psychology, children's vocal data and voice abilities, the ability to sensitively feel the children's world, its variety and diversity. One of the signs of updating the musical system of the composer's children's song is the departure from the previous experiences of the composers (D. Saydaminova, A. Mansurov, D. Amanullayev) and the technique of pop music expected by the activities of the first children's VIA (Pakhtaoy, Guncha) created in the 1980s. Allows for wide use.

The pop song created by the Uzbek composer focuses on people, their feelings and thoughts. In this genre, various themes and plots aimed at reflecting modern human life and its time are covered. Composers find their own rhythm intonations, means of musical expression, placement of musical materials for their songs, but the most important thing in songs is the melody that composers create from the best musical language - chanting, characteristic of Uzbek song lyrics, and thus continuing the tradition. Today, Uzbek pop music corresponds to the basics of musical art trends and meets all the requirements and indicators of this genre.

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