
The Process of Creative Organization of Primary School Mathematics Education through Digital Technologies

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Annotation: The article is genetic in creative organization in the creative organization of the primary schools, the use of digital technology in the educational process well understand students in the educational process and is talked about agreed to increase interest in the educational process.

Keywords: Creativity, creative thinking, education, digital technology, education, knowledge, integration, interactive, innovative, method, technology, methodical game.

I. INTRODUCTION

Radical change in the education system, the formation of a harmoniously developed person has become one of the most pressing issues determining our future.

At the joint session of the chambers of the Oliy Majlis dedicated to the inauguration of the President of the Republic of Uzbekistan, President Mirziyoyev Shavkat Miromonovich said: The task of educating the younger generation is to bring them up as physically and spiritually mature people. We will do our best to make our state and society prosperous and happy. ”¹

The demand for creative young people in the context of major reforms is a matter of urgency. Because only people with a personal outlook will be able to achieve success in the development of society.

II. MATERIALS AND METHODS

Problem-based questioning in primary school mathematics, the creation of problem situations through problem-solving tasks and the involvement of students in problem-solving serve to direct students' learning activities to a specific goal, give creativity to the learning process and creates favorable conditions for the development of the level of creative thinking.

Educational games that stimulate the activities of primary school students are an important condition for teaching creative thinking.

The main purpose of the creative organization of the primary education process is to develop creative abilities in students, to develop these skills and to educate them in the spirit of creativity.

The problem of creative organization of education is a complex pedagogical phenomenon, consisting of a number of components, such as creative education, the organization of creative education, the development of creative abilities in children, creative mastery.

¹ President of the Republic of Uzbekistan Sh.M. Mirziyoyev. Together we will build a free and prosperous democratic state of Uzbekistan. - T. - Uzbekistan-2016. 14b

Although there are several hypotheses about the organizational components of human creative potential, the issue is still open. Many psychologists associate ability with creative activity, primarily with the characteristics of thinking. According to Guilford, a well-known American psychologist who specializes in human intelligence, creative people have a divergent mindset. When people with this type of thinking want to find a solution to a problem, they consider not just one solution, but several options.

Quickly say the maximum amount of ideas. Be able to come up with different ideas. Originality is the ability to create new non-standard ideas. Productivity is about creating your own product or finishing it.

In developing creative education methods, scholars and educators promote programs to develop creative abilities based on the theory of creative tasks with the following creative abilities:

- ability to take risks;
- consistency in awareness and action;
- thinking speed;
- create new ideas.

Based on this, the development of students' creative abilities can be identified in the following main areas:

- Imagination and development.
- As the quality of thought-forming thinking increases.

Although much research is being done to improve the educational process, modern education is still a requirement for the formation and development of students' creative abilities.

The problem of developing students' creative abilities in the teaching process is complex and multifaceted. Therefore, it is important for students to develop their interest and skills in the profession in order to increase their scientific and practical knowledge.

In this regard, it should be borne in mind that in the process of teaching students to attract highly skilled, talented and skilled masters in the educational process to increase their creative abilities and develop their practical skills, abilities, it is necessary to get acquainted with modern techniques and technologies of production.

As the paradigm of the learning process changes, the role of independent learning is growing, rather than consolidating, deepening, and controlling students' learning.

III. CONCLUSION

Today, the requirements for changing the content of education have changed, but not only for students who need to have knowledge, skills and competencies in the educational institution, but also for the activities of the teacher in the learning process. the requirements would also change.

In the educational environment, the teacher should not only plan and design pedagogical activities, but also to develop the structure and content of students' learning activities, to develop the ability to work creatively. It is also important to teach students to search and find knowledge independently, to apply theoretical knowledge in practice, and such an organization of education will increase students' interest in science and increase their knowledge.

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