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## Comedy Skills in the Works of Erkin Vohidov

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**Abstract:** This article examines the problem of artistic intention and the position of the poet in the comedy of Erkin Vohidov. In addition, the role of comic works in the work of Erkin Vohidov and the issues of artistic skill in the poet's comedy are investigated in a scientific-theoretical way.

**Keywords:** Satire, comedy, comedy traditions, comic skill, artistic intention, satirical position, laughter, smile, humorous spirit, comic type, comic plot, artistic skill.

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Laugh is one of the national qualities of our people, which testifies to their great talent, sharp intellect, graceful nature, cheerfulness and sense of humor. That's why it is arguable that comics have been paid attention from folklore. Because people know that laughter's effective power is incredible and also there is a great, powerful force in laughter. That's why folklore focuses on laughter as a sharp, powerful weapon. Humorous works of folklore show the diversity and variety of folk laughter of the people. In folk proverbs, sayings, songs and epics, fairy tales and anecdotes, exaggerations, laughter are reflected in all its aspects.

Laugh plays an important role in written literature. Said Ahmad, a well-known comedian, also writes about the role of laughter in literature: "Humor is an ideological weapon that adorns our lives, lightens our souls, and at the same time pushes away the vices of our lives." [1]. Indeed, literature aims to present and glorify the positive aspects of life. At the same time, it is committed to expose the evils of society, in which satire and humor play an invaluable role. Humor is an essential condition for a person to function normally, it is an integral part of human life and communication, an integral part of the creative and educational process, and plays an important role in the life of the individual and society as a whole. Laugh is closely linked to culture and certain social norms.

Great comedians have repeatedly emphasized that comedy has objective vital roots. They also taught that comedy must always have a high artistic skill in order to study and understand life and reality in depth. Therefore, in Eastern literature, and in world literature in general, the roots of comedy go back to very ancient times. As a special ideological and artistic principle of depiction of reality, comedy has long occupied a high place in the literature of the peoples of the world, as well as in the oral and written literature of the Uzbek people. "Uzbek comedy, which has an ancient history, has always created its own laughter. After all, laughter is in harmony with folklore and written literature and serves them. Laughter and comedy are one of the natural phenomena of the Uzbek people, rooted in the origin of humanity." [2]

In the work of Erkin Vahidov, who continues the tradition of his teachers, comedy has a special place, and this aspect of the poet's work is one of the problems that need to be studied.

When we talk about the importance of comedy, we mean the meaning of laughter in certain areas of society and the results of its practical use. At the same time, we attach importance to

the role of laughter in one area or another, we will try to explain the tasks that characterize the social significance of relationships in this area.

Laughter is not only a source of energy, but also a means of hope, salvation and comfort. Even if we hear bad news but present it with laughter, we still have the impression that we can find a way out of this situation.

Laughter and smiles are the simplest forms of communication, so the main function of laughter is to convey information about comfort and discomfort. However, it should be noted that Erkin Vakhidov's work is dominated by light humor.

The poet was able to creatively use the advanced traditions of these literary sources to create a realistic depiction of comic images, a series of national and modern comic characters and types with a unique style and skill. He worked diligently in the field of comedy, studied the experience of comedy in world literature, and created his own examples of comedy.

In general, a joke, making someone laugh is one of rare phenomenon. E.Vakhidov differs from most of our contemporary poets by the brilliance and versatility of his talent. In those circles, he threw words into the fire of jokes and contributed ten times more than others to the rise of the fire to the sky. E.Vakhidov, the owner of such a unique quality and a unique treasure, wrote humorous poems, created comedies such as "The Golden Wall". But I think he has a series of poems in which he brutally exposes the flaws of an entire period - the tumultuous Bolshevik era.

This is a series of poems by the poet called "Wisdom Village Anecdotes". The protagonist of this series is Matmusa. What kind of village is Wisdom village and what kind of hero is Matmusa? First of all, keep in mind that "Wisdom Village Anecdotes" is a comedy, as the title suggests. Matmusa, therefore, is a comic hero. You can be sure of that by reading the first verse of this poem about the village. The poet writes:

**Donishqishloq degan joy**

**Bordir bizning tomonda.**

**O'sha qishloq ahlidek**

**Dono xalq yo'q jahonda.**

What is the wisdom of this village? The poet explains one by one:

**Jo'yak tortib tomiga**

**Makka ekkan o'shalar.**

**Kalishini perronga**

**Yechib ketgan o'shalar.**

**Yuz qop ganchni bir yo'la**

**Suvga qorgan u yerlik.**

**Echkini sartaroshga**

**Olib borgan u yerlik...**

In this way, the muscles of the comic type, the humorous plot, the humorous situation, the humorous artistic means are released, and your mood, which has become a nightmare, shines like a starry sky.

The series consists of several poetic anecdotes, such as "Matmusa's Large Plate," "Matmusa's Water Wheel," and "Matmusa's Marriage." Among them is the poem "Matmusa wears Earthen Sotve", which is especially vividly expressed by the poet. How could Matmusa, who had to go to the market and buy an earthen sotve, bring it to the village? If he rides on a donkey, the donkey will not lift ... He will wear the tandoor on his head with the wise advice of the people ... [3]

The poet describes Matmusa's plight in such a way that it is not only ridiculous, but also tragic and it makes reader feel sad. The poet writes:

*The sun rises and sets,  
The star rises into the sky.  
Matmusa is still going,  
Not reaching to the refuge.  
It is said that this moment  
Matmusa is on the way.  
No head, no limit  
Matmusa is in the desert.*

No, don't laugh at Matmusa. He is not the only one who wears an oven on his head and can't find his destination. Didn't the Soviet state, which had wear the oven on the head for almost seventy years, finally take us to the streets that are deadlock, saying that it would lead us, the Soviet people, to communism, and that we would live in paradise?! Didn't the war, which started with the fault of this state, kill millions of people in battles and in starvation to death? What predictions did the Soviet state make after that?! Didn't the guard open the ground and say, "what you eat is in your front, what you didn't eat in your back" and filled your sheep with empty walnuts?! And so on... [3]

Skill is primary anyway. Proficiency is the power which makes Erkin Vahidov's comedy is loved by thousands of readers. Nemat Aminov said that a comedian should be able to make people laugh in the first place and it is better to compel to think. Like many comedians around the world, Erkin Vohidov draws on this belief in the work. This is especially true in his series about Matmusa.

In "Matmusa's Hat", Matmusa bought an expensive warm fur-cap, "washed" it with her friends in a restaurant, and finally, because of not having enough money to pay for the party, he gave the warm fur-cap to the waiter. In another poem, Matmusa went to town and bought a beautiful bowl. Then he thinks, if I take it home and my wife will turn it into a cheese bowl, and my kids quarrel over cheese and break the plate, do I have to go back to town to repair it? Suddenly, Matmusa's wisdom was aroused, and he calmed down by breaking the bowl himself in order to avoid any trouble. When the villagers heard this, they were amazed at his intelligence.

E.Vakhidov, along with many other writers and scholars, wrote such a meaningful work in the colonial period of Uzbek people's history, when red flags were flying and black knots were being prepared for any work. It is the courage of an Uzbek poet.

The poet's humorous poems such as "Political lesson or the wonderful adventure of Bek Bekov", "Have a meeting", "The battle of ants", "Don't touch me", "One risk-taker says", "Is this a city or a village" were also greeted with applause at the time. Most of them have not

still lost its relevance although the present time has changed. Therefore, the malignant virus is extremely viable and highly adaptable.

Erkin Vakhidov left a rich literary heritage. In the process of studying and publishing this heritage, the scale of the invaluable contribution of the poet, playwright and translator Erkin Vahidov to the development of Uzbek literature will become clearer.

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