
Islamic Approaches to the Image of Women

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Abstract: The article analyzes the issues of attitude to women in Uzbek classical literature, in particular, in the works of Alisher Navoi, the reliance on Islamic values in the creation of the image of a woman.

Keywords: Artistic creation, social life, women and society, female image, art, idea.

Introduction

There have been such genius artists in the history of mankind who have dedicated their lives, creativity, and intellect to improving the lives of the people today and shining the light of tomorrow. For the essence of their creation was to express the intentions of society and the nation, and served to make the people the people, the nation the nation.

Alisher Navoi, one of the great sons of our people, the pinnacle of our classical literature, is one of such figures, and the images of women are widely used in his work. The role of women poets and thinkers in solving various problems in the life of society and the individual has been highly articulated. From small lyrical genres to large epic epics, the theme is consistently reflected. Most importantly, the poet, who is also a perfect man, an exemplary Muslim, in his work treats women and creates their unique images, always relying on Islamic values, depicting against the background of oriental modesty and other high spiritual qualities. Whether the woman is a mother, a beloved companion, or a sister, the poet's high respect, love, and affection for them are evident.

Materials and Methods

Nazm-ul Javohir, a complex of rubai, has many issues that do not become obsolete with the passage of time, but find new confirmation for each generation. In particular, parental hymns are one of the immortal themes for pen owners of all ages. In "Nazm-ul Javohir" a special place is given to the anthem of parents. In these rubai, which are based on the hadiths, parents are exalted and glorified.

To sacrifice one's life for the sake of desire,

To allow the care anoga to measure as well.

If you want to be prosperous forever,

Donate to Billy's parents.

The mother is the main figure in human destiny. Because he creates a new person from his body, brings him into the world of light, educates him, teaches him to speak, walk, live, struggle. To protect her child, she herself is a shield against those calamities, but she always wishes her offspring peace and well-being. In general, the wealth of words is less than the praise of this great man madhu. This is the reason why Alisher Navoi, as in other lyrical and

epic works, has a special place in the Nazm-ul Javohir for the praise of mothers. The notion that whatever you do to your parents will come back to you from your child is also expressed in one of the rubai of Nazm-ul Jawahir:

Make it a habit to give birth to a child,
May he prosper in his profession,
Let everyone obey the gift,
Let this work infect your son.

Attention is also paid to the issues of how to deal with the future spouse in marriage, which determines the programmatic significance of "Nazm-ul Javohir" in our daily lives:

Topting chu woman good etkurgil,
Teach good manners,
No matter how polite you are,
Be kind to Hailing.

These verses are reminiscent of the following hadiths of the Prophet (peace and blessings of Allaah be upon him) about the family: [6. 440].

Or what to look for when finding a mate in life is also described in impressive artistic means:

Be a master of your craft,
Pay close attention to the situation,
Mukrim, on the other hand, is a prophet.

According to Judy, visit her mother.

This testifies to the fact that religious and secular issues are equally important and inspiring in the creative work of the great poet and thinker. Indeed, the unique role and place of women in both family life and public life has been rightly justified.

The mother hymn also has a special place in Arbain (Forty Hadiths). In this continent, which is based on the hadiths, the mother of the young man is glorified:

Nuriddin Abdurahmon Jami's comments on the issue of parental praise and treatment are exemplary. It is characteristic that the two great masters and students are always colleagues in this matter, their opinions, sincerity and sincerity are similar. In the work of Abdurahman Jami "Arbain" we read:

Sar zi modar monash ki toji sharaf,
Garde az rohi modaron boshad.
Hok shav zeri poi o'ki bihisht,
The narrow footsteps begin to fashion.

This means that Hazrat Mir Alisher, his predecessors, successfully continued, enriched and developed the best traditions of his contemporaries in this regard.

Conclusion

In conclusion, the issues of attitude regarding to women in the works of Alisher Navoi were highlighted based on Islamic values in the creation of the image of a woman.

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