
Peculiarities of Puppet Theater Art

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Abstract: For a nation where children are valued, their upbringing is also a very important concept. And art has a significant impact on children's broad outlook and rich imagination. Impressions are gained in a fluid, global, diffused way, especially in puppet shows. Because amazement is a powerful motivator that can make a difference in a person, they are always amazed to see puppets moving spontaneously, even performing subtle movements. This surprise gives them a new idea. The look in them is formed. This article discusses the peculiarities of Puppet Theater.

Keywords: theatrical art; puppet theater art; tradition.

Theatrical art is one of the brightest and most influential manifestations of spirituality. Because it has a direct impact on the audience. There is a sincere connection between the stage and the audience, which enriches the spirit of the performers and the audience, adjusts the spirit and lifts the spirits. Indeed, theater is a unique art that expresses the identity, aspirations, history, future, traditions and values of a nation through artistic images. In addition, the theater has a more effective, powerful and attractive opportunity to cover issues of national ideology, national pride, patriotism, faith, interethnic friendship and harmony, humanity, generosity, morality than any other art form. Therefore, every nation strives to shape the theater on the basis of national color. In doing so, it seeks to influence the hearts and minds of the people. The theater is directly connected with historical traditions and high human qualities. With a long history and rich ancient imagery, the traditional puppet theater is distinguished by its charm and brilliance. As Kadyrov said, "Asian puppet theater is not just a pastime, it is not a game, it is closely connected with the philosophy, religion, literature, epic, music, folklore, fine arts and, of course, the languages of the peoples of a continent. It is an important historical and artistic event". It is art form with a long history and its original appearance that is directly the art of traditional puppet theater. The most miraculous, the most mysterious and the funniest art of spectacle is the art of puppetry. In this case, every piece, every work, every action serves only for the leisure of children - young spectators. The puppets give life to the puppet, creating a wonderful world in the child's delicate heart like a flower, with miraculous revolts and clear, spotless eyes. It is natural for a child who has been to a puppet show to miss it. It takes months for a puppet show to create a fairy-tale world in front of children. First the discussion of the new play, then the image of the heroes of the play, the scenery, and then the process by which the artist makes the puppets and gives them a unique character. The next step is for the director and the actors to work with the puppets.

Finally, during the rehearsals and the premiere, the puppets begin to observe how the children perceive the fruits of their months of work. With their roles, they take young audiences into the magical world of the world of puppets, and see, feel that children are in open

communication with the birds, plants, animals, and other objects they perform. At the same time, there are surprising changes in the mental world of children who confidently interpret the mysterious movements of the stage; in contrast, the various whispers and emotional voices of children heard from the auditorium are of paramount importance to the puppets. At the end of the play, it is difficult to see the actors who came out to meet the children with puppets in their hands, who were stunned, or thanked, or still could not get out of the magic of the land of miracles. The puppet actor mainly plays in the theater. Puppets help him do that. She uses all kinds of dolls in her work: glove, string, cane, tablet and shadow dolls. The work of puppet theater actors is different from that of actors in other fields. It embodies the emotional movements of moving a puppet and reveals the content of the play to the audience.

Every performance on the stage of the Uzbek National Puppet Theater serves to shape the worldview and spiritual consciousness of young audiences. Although the main audience is young, the performances on the stage are selected by the artists. Audiences will also see performances of their choice. Although the audience is mostly young children, the Uzbek National Puppet Theater pays great attention to each performance. They serve to have a positive effect on the minds of the audience. If there are performances that are perfect in all respects, meet the rules and requirements of the stage, and can follow the audience not behind them, but on their own, then, of course, no spectator can refuse to watch such a play. Actors of the Uzbek National Puppet Theater perform puppets, which is what the audience believes in. They watch each movement of the dolls with special interest and attention. According to this year's statistics, the majority of Uzbek theater-goers are Russians, Koreans, Tatars and other nationalities, while the rest are educated Uzbeks. It is obvious that parents who come to the theater pay a lot of attention to improving their children's outlook. They are not indifferent to the aesthetic perfection of their children, their worldview. In addition to being attractive by nature, Puppet Theater is characterized by agility, mobilization, choice of place, time and place, and a regular audience. The first and foremost responsibility of Puppet Theater is that the performances performed here should be interesting and rich in content. Realizing this fact, the enthusiastic creators of the puppet theater are staging new performances. If you look at the repertoire of Puppet Theater lately, you will see performances based on fairy tales by Uzbek and foreign playwrights. In these performances, children are portrayed as brave, courageous and patriotic. Experts in the field have said a lot about the idea and theme of the plays. In short, in order not to create a gap in the spiritual world of our youth, we need to instill in their hearts and minds a healthy lifestyle, respect for national and universal values from childhood. One of the most famous philosophers, in-depth analysis of this fact of life, states: "Do not be afraid of enemies - they can kill you wherever you go. Don't be afraid of your friends - they may betray you. Be afraid indifferent people - they will not kill you, only because they are silent and careless will betray and kill you on earth". It is sacred for us, as parents, teachers, guides, as citizens of this holy land, to inculcate in the minds of young people these ideas, which are very important in life for everyone, to prepare them to withstand the trials of life.

We all know that in today's world of technology, puppet theaters need a truly dedicated and professional approach to their work to create new, up-to-date stage productions. The first responsibility here lies in the performance of the puppet actor. Because the influence of the upbringing of the younger generation is so great, as the enlighteners of the last century said, "Reading is different, seeing is different", "There are very few people who read, and there are many people who see." Puppet actors are fans of children, it is more effective to convey their ideas through performances. But in some experimental and avant-garde performances, new types of puppets are being discovered and used by aspiring directors based on the idea of the play. In each case, they have seized it, despite obstacles we can scarcely imagine. " But he

didn't die, the creative process didn't stop. The need for theater has not diminished. As long as the union of author, actor and spectator is not broken, theatrical life will continue.

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