
Content of Painting Activities

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Abstract: In the process of drawing from nature, students learn the basics of depicting real-life events as they see fit. And the things around you are the source of inspiration. In the process of drawing a picture of an object in its original form, students' creative potential is extensively developed, and their ability to perceive and describe reality is developed.

Keywords: Nature, painting, student, task, process, broad, being, artist, student, color, methodology.

Nowadays, one of the important tasks of the higher education system is to train specialists with specialized knowledge. In this regard, the Law of the Republic of Uzbekistan "On Education" also states that special attention is paid to the training of specialists in various fields. Painting courses held at universities that train artists are aimed at improving the knowledge, skills and abilities of future professionals in the field of painting.

The main objectives of the painting course in higher education are:

- To acquaint future artists with the theoretical foundations of painting, color science, perspective, the specific laws of light and shadow, the relationship of colors, techniques and methods of painting;
- Development of students' skills of understanding the environment, objects and works of fine arts;
- to teach to describe objects taking into account their location, connection with the environment, the degree of illumination and a set of specific colors;
- Development of students' visual memory, teaching them to work with paint from memory and imagination;
- To further develop students' painting skills by teaching them to work with small-sized paints.

When teaching students to paint, it is important

to "draw a picture based on the original." This type of training, called "painting from nature", is theoretically and practically leading in the practice of training artists.

In the process of drawing from nature, students learn the basics of depicting real-life events as they see fit. And the things around you are the source of inspiration. In the process of drawing a picture of an object in its original form, students' creative potential is extensively developed, and their ability to perceive and describe reality is developed.

The more deeply and thoroughly students learn and master the laws of nature, the more their life experiences will improve and develop. Also, the sooner future artists are immersed in the events of life, the sooner they will learn the topics of interest to them, the ways and means of depicting events.

That is why students should not cut off cooperation with nature. Accurate depiction of objects and landscapes in painting requires that I have acquired a number of knowledge, skills and abilities from students. These are mastered in the process of theoretical and practical training.

Theoretical concepts are aimed at teaching students the art of painting, which is the process of studying the literature on color science, the laws of light and shadow, the relationship of colors. Practical training plays an important role in the development of theoretical knowledge and concepts. Practical training allows students to directly test their theoretical knowledge and

understanding in the process.

Practical work on painting will further develop students' creative abilities and capabilities. At the same time, students learn the techniques and methods of painting using colors, brushes, oil paints, tempera, gouache, watercolors, dreams, pastels and many other artistic materials.

Painting classes in higher education institutions are aimed at teaching the appropriate application of knowledge and skills related to fine arts. This includes color science, the formation of light and colors, color names, specific laws of perception, perspective, plastic anatomy, painting techniques and technology, and more. One of the main goals of the painting course is to provide future artists with paper, cardboard, fabric, etc. with brushes, pastels, sanguine, pencils, etc. k. to help them acquire the skills of painting on the surface of materials.

Because the ability to express and explain one's ideas through lines and colors depends on the skill of art teachers. In developing students' interest in the fine arts and teaching them to paint, it is important that they have a well-developed knowledge of drawing on the board. This skill is acquired during painting lessons. The more independent work students do on the painting surface, the more confident they will be.

Each task and exercise has its own set of goals and objectives. Therefore, it is recommended to approach each lesson responsibly.

Practical experience in nature is important in developing students' skills in painting. As a main tool of the painting course, nature classes not only help and teach students to work in nature, but also help them to develop their creative imagination.

In the process of teaching painting, you should not try to achieve the desired success quickly or artificially inflate it. There is no need to rush from one task to another. The first part of the work, which enriches the experience of students in the specialty, is a thorough mastery of the rules of drawing, the specific sequence of drawing a pencil.

Because each syllabus, homework, and independent work in the program has its own set

of goals and objectives. Accordingly, students learn this or that theoretical and practical knowledge, methods of work.

Therefore, in explaining each task to students should be approached with a sense of responsibility, taking into account its specific goals and objectives. Independent work of students is important in further strengthening the knowledge, skills and abilities acquired in the course of painting. In addition, they will have to constantly research on themselves. This, in turn, requires them to be constantly acquainted with the published textbooks, exhibitions, etc. on the fine arts.

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